

Music development plan summary: Lyndon Green Junior School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	8 th July 2024
Date this summary will be reviewed	1 st June 2025
Name of the school music lead	David Cheshire
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	Robert Jones Music Tutor

At Lyndon Green Junior School, we aim to provide a high-quality music education for all pupils in line with the National Curriculum. Our goal is for all pupils to experience various musical activities during their time with us, such as playing instruments, singing, performing to an audience, watching performances, and gaining knowledge and understanding of a range of musicians and composers. When children leave our school, we want them to feel a sense of empowerment and success in all aspects of music, with a respect for the art form.

Curriculum music

At LGJS, we use and adapt Charanga's online music scheme for years 4 and 6. These lessons are taught by class teachers using Charanga's spiral curriculum. For years 3 and 5, we have developed a bespoke music scheme with our provider, aligning with the national curriculum. Our music tutor, Rob Jones, delivers all lessons for these years, incorporating a variety of instruments (ukuleles, glockenspiel, percussion, keyboard, and voice). Every child receives at least one hour of timetabled music. During assemblies, we listen to music by selected composers (John Williams, Tchaikovsky, Nitin Sawhney, Florence Price, Hans Zimmer, Alexis Ffrench, Antonio Vivaldi, and Shirley Thompson), and music is played during lunchtime in the playground.

In line with the Charanga Scheme, children across all year groups are taught proper singing techniques, as well as how to appraise a wide range of music. They also learn to read, play, compose, and improvise music using instruments such as glockenspiels, ukuleles, keyboards, and percussion.

Extra Curricula music

At LGJS, children have opportunities to play instruments and sing during music lessons. We also offer extracurricular activities. We host two lunchtime clubs: a school choir and a recorder club, catering to children interested in singing or playing the recorder. Participation is free, and we ensure every child who wishes to join can do so at least once during the school year.

Additionally, we provided peripatetic music lessons after school through New Wave Education. Starting September 2024, these lessons will be continued by Rob Jones, our music tutor, offering competitive pricing and the possibility of using Pupil Premium funding where available.

Musical experiences

Music is integrated into whole-school assemblies, with a particular focus on our Harvest, Christmas, and Easter celebrations. All year groups perform for parents to showcase their learning, with these performances occurring termly. In year six, the children perform their leavers' assembly, providing them with a valuable opportunity to perform in front of a large audience.

This year, we established an after-school music club for all year groups. The club's purpose was to participate in a national competition where students created and performed their own school anthem.

We have established connections with Birmingham Symphony Hall and the City of Birmingham Symphony Orchestra. This collaboration enabled us to take our year 5 children to a concert at Symphony Hall, where they met and watched some of the orchestra's musicians. This experience has been inspirational for many of our children.

Furthermore, we have joined Young Voices and will be taking our school choir to the event on February 28, 2025. Leading up to this event, we will engage all children during music lessons and run a club during lunchtimes for those interested in performing.

In the future

Moving forward, we aim to enhance the music provision we currently offer. Our goals include expanding the variety of peripatetic lessons available to our children and establishing a school band to participate in performances and competitions.

We recognise the importance of building strong relationships with our community and major music organisations across the city. Our future efforts will focus on strengthening these connections, and we are exploring opportunities to establish additional partnerships within Birmingham.